

THE ANGEL'S GREETING.

REVERIE ANGELIQUE.

Par CHAS. D. BLAKE. Op. 110.

INTRODUCTION. MODERATO.

ARIA ANGELIQUE. ANDANTE CON ESPRESSIONE.

First system of musical notation. Treble and bass staves. Dynamics: *f* *ped.*, *pp*, *ped.*, *p*, *ped.*, *p*, *ped.*, *f* *ped.*. Pedal marks with asterisks are present.

Second system of musical notation. Treble and bass staves. Dynamics: *ped.*, *mp*, *ped.*, *f*, *ritardando*, *ped.*, *a tempo*, *ped.*. Pedal marks with asterisks are present.

Third system of musical notation. Treble and bass staves. Dynamics: *Velocity.*, *cres*, *cen*, *do.*, *ped.*. Pedal marks with asterisks are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ped.*, *ped.*, *ped.*, *ped.*. Pedal marks with asterisks are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *TRIO.*, *8va*, *ped.*, *ped.*, *ped.*, *ped.*. Pedal marks with asterisks are present.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical markings. The first system includes a treble staff with an 8va. marking and a bass staff with a ped. marking. The second system includes a treble staff with an 8va. marking and a bass staff with a ped. marking, followed by a section labeled 'Cross hands.' in the bass staff. The third system includes a treble staff with an 8va. marking and a bass staff with a ped. marking, followed by a section labeled 'Cross hands.' in the bass staff, and a final section labeled 'ped. ritardando.' in the bass staff. The fourth system includes a treble staff with an 8va. marking and a bass staff with a ped. marking, followed by a section labeled 'Tempo.' in the bass staff. The fifth system includes a treble staff with an 8va. marking and a bass staff with a ped. marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Angel's Greeting. 1,734-5.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system is marked *Scherzando*. The second system continues the melody and accompaniment. The third system features a key signature change to D major, indicated by two sharps, and includes a trill (tr) in the right hand. The fourth system is marked *Velocity* and continues the fast-paced melody. The fifth system concludes the piece. The title 'The Angel's Greeting' and the number '1,734-5' are printed at the bottom of the page.

Scherzando.

Velocity.

tr

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